

2022 USEF PRELIMINARY TEST B

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Suggested to add at least 2 minutes for scheduling purposes.

		TEST	DIRECTIVE IDEA
1.	A C	Enter working trot Track right	Quality and regularity of trot; straightness on centerline; bend and balance on turn
2.	M-X-K K	Lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and regularity of trot; straightness; consistent tempo; willing, clear transitions
3.	F-G C	Leg yield left Track right	Quality and regularity of trot; consistent tempo; alignment, balance, and flow
4.	M	Working canter right lead	Willing, clear transition; quality and regularity of gaits
5.	B-E H	Lengthen stride in canter on 20m half circle right, continue lengthening to H Working canter	Moderate lengthening of frame and stride; quality and regularity of canter; willing, clear transitions
6.	H	Half circle right 10 meters, returning to track between E and K	Quality and regularity of canter; size and shape of half circle
7.	K	Working trot	Willing, clear transition; quality and regularity of gaits
8.	A-C Before C	Serpentine of two equal loops width of arena in rising trot, allowing the horse to stretch forward and downward Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, size, and shape of loops; willing, clear transitions
9.	Between C and M	Medium walk	Willing, clear transition; quality and regularity of walk
10.	M-E	Change rein free walk	Quality and regularity of walk with reach and ground cover, allowing complete freedom to stretch the neck forward and downward; straightness
11.	Between E and K K	Develop medium walk Working trot	Willing, clear transitions; quality and regularity of gaits
12.	F-X-H H	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; quality and regularity of trot; straightness; consistent tempo; willing, clear transitions
13.	M-D A	Leg yield right Track left	Quality and regularity of trot; consistent tempo; alignment, balance and flow
14.	F	Working canter left lead	Willing, clear transition; quality and regularity of gaits
15.	B-E K	Lengthen stride on 20m half circle left, continue lengthening to K Working canter	Moderate lengthening of frame and stride; quality and regularity of canter; willing, clear transitions
16.	K	Half circle left 10 meters, returning to track between E and H	Quality and regularity of canter; size and shape of half circle
17.	H	Working trot	Willing, clear transition; quality and regularity of gaits
18.	B	Half circle right 10 meters to centerline	Quality and regularity of trot; size and shape of half circle; straightness on centerline
19.	G	Halt; salute	Willing, clear transition; straight, attentive halt; immobility (min. 3 seconds)

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				210